

## AP MUSIC THEORY & Piano 2 SUMMER WORK

By June 19 I will be adding a brief survey, listening and music fundamentals assignments to our Google Classroom. To join, please use the following code **npfny3x**

If you have any questions, please contact me at [Isabel\\_hernandez-cata@mcpsmd.org](mailto:Isabel_hernandez-cata@mcpsmd.org)

Or find me in Room 016 or Room 005.

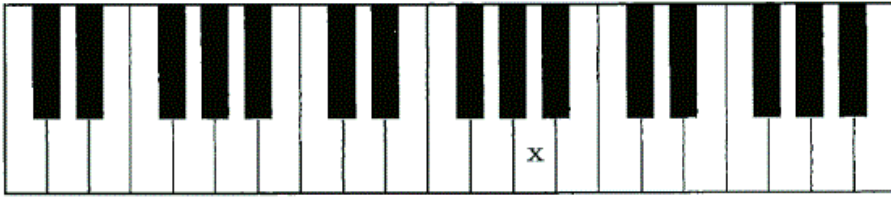
Mrs. Hernandez-Cata

Meanwhile, test your basic keyboard recognition and staff reading skills with the worksheet below!

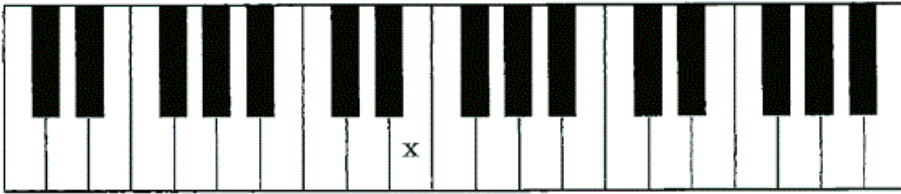
CHAPTER 1: USING THE KEYBOARD/ NOTATION

Start with the key marked X on the keyboard. Follow the directions to move half and whole steps from the starting pitch. Place the letter name on the key where you end.

(1) Up W — down H — down W — down W — up H



(2) Up W — up W — up W — down H — up W — up H



WRITING and IDENTIFYING NOTATION (NOTE: Middle C is C4)

Write the letter names and the octave designations for the following notes:

(1) Treble clef:



(2) Bass clef:

